WDD 130

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Final Website Project Report

"Sasquatch Mayhem" stands as not just a website but a gateway to a realm that beckons the curious and those who dare to entertain the possibility of the existence of Bigfoot, also known as Sasquatch. In this final project report, I delve into the intricacies of the website, its purpose, design evolution, and the lessons learned throughout the development process.

The website encapsulates the essence of a belief system that often lurks in the shadows, the belief that Bigfoot is not merely a myth but a tangible reality. While the broader cultural stigma surrounding Bigfoot believers might not be pervasive, there exists a palpable hesitation among individuals to openly embrace and share their beliefs or encounters, driven by the fear of potential ridicule or skepticism.

With an eye on my existing social media following and a broader appeal to those intrigued by the enigmatic figure of Bigfoot, the intended audience for Sasquatch Mayhem is diverse. It caters not only to the seasoned followers of my social media pages but also extends its welcome to anyone who finds themselves captivated by the idea of uncovering the mysteries of Bigfoot. The website serves as an accessible introduction to this captivating subject, accommodating users ranging from the mildly curious to devoted Bigfoot enthusiasts.

Complementary to Sasquatch Mayhem's web presence are its dedicated Facebook and Instagram accounts, each bearing the same evocative title. These social media platforms serve not only as independent channels for Bigfoot-related content but also seamlessly link to the website, creating a cohesive and immersive experience for users. Sasquatch Mayhem, therefore, functions not merely as a standalone website but as a central hub, drawing users into the wider web of Bigfoot exploration.

Navigating Sasquatch Mayhem's homepage reveals a thoughtful design strategy. An initial gentle introduction to the world of Bigfoot acts as a primer for users, offering a taste of what lies ahead. The site then skillfully guides visitors to sections tailored to their interests. From delving into the historical legend and captivating history of Bigfoot to perusing images, both authentic and creatively crafted, of the elusive creature, Sasquatch Mayhem provides a multifaceted exploration.

Adding another layer of intrigue are brief eyewitness encounters, offering firsthand accounts that contribute to the mystique surrounding Bigfoot. Moreover, a dedicated space invites users to actively participate by submitting questions or sharing their personal encounters, creating a community-driven aspect to the website.

The design evolution of Sasquatch Mayhem is a narrative of exploration and discovery. Initially inspired by a white-water rafting page, the website underwent transformations as my understanding of web development expanded. Learning about the accordion function in JavaScript sparked a desire for a more dynamic user interface, and further exploration on the W3School website introduced additional elements that enhanced both functionality and aesthetics.

One standout feature of the website is the incorporation of an old-school video within Bigfoot lore. Extensive research and collaboration with ChatGPT not only facilitated the seamless integration of the video but also added a distinctive touch, elevating the overall appeal and engagement potential of the website.

Here is the URL to the Sasquatch Mayhem website: https://astyer22.github.io/wdd130/final\_p/index.html

Reflecting on the journey of developing Sasquatch Mayhem, I discovered a latent creativity within myself, proving that creative expression extends beyond traditional artistic mediums. The endeavor underscored the transformative power of dedication and hard work, affirming that ideas, when nurtured, can materialize into tangible and impactful creations.

Perhaps more significantly, the experience shattered preconceived notions about web development. Initially harboring a misguided belief that web development was a superficial facet of programming, primarily appealing to women, the journey through this project quickly dispelled such misconceptions. It revealed that web development is not just challenging but immensely enjoyable, accessible to anyone with the willingness to learn and explore.

In conclusion, Sasquatch Mayhem is more than a website; it's a testament to the allure of the unknown and the creative possibilities inherent in web development. It invites users to venture into the world of Bigfoot, fostering a sense of community and knowledge sharing. The website's design evolution reflects a commitment to providing an engaging and informative user experience, while the lessons learned underscore the broader implications of dedication and the inclusive nature of web development. As Sasquatch Mayhem continues to unfold, it stands as an ever-evolving testament to the fascination surrounding Bigfoot and the boundless potential of online exploration.